

# Margi Cole

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## EDUCATION

### **MFA Dance, University of Illinois at Urbana-Champaign, Champaign, IL 1995**

Emphasis in Performance/Choreography including: Labanotation, Composition, Ballet, Modern, Performance, Dance History, Curriculum Development, Dance Kinesiology and Body Therapies, Teaching and Administration

### **BA Dance, Columbia College Chicago, Chicago, IL 1990**

Emphasis in Performance/Choreography and Modern Technique

## ACADEMIC EMPLOYMENT

### **Dance Department Columbia College Chicago, Chicago, IL**

- Part-time Faculty 1995-2005 & 2010-present
- Lecturer 2005-2010
- Associate Chair January 2006-May 2009

Other departmental academic duties have included:

- Departmental Assessment Coordinator
- Co-Chair new Departmental MFA Research and Development Committee
- Search Committees for dance department faculty candidates
- Departmental leader in curricular development and revision
- Development of departmental budget
- Student advising and mentorship
- Supervision of departmental Academic Manager
- Student level assessment
- Developed dance works for Repertory Performance Workshop 1999, 2005, 2009 and 2014
- Faculty concert coordination
- American College Dance Festival Faculty

### **Northwestern University, Evanston, IL**

- Choreographic commission for students, Spring 2011
- Part-time Faculty, Fall 2010

### **University of Illinois at Urbana-Champaign, Champaign, IL**

- Teaching Assistantship, 1993-1995
- Member, Teachers Rated Excellent by their Students, 1993-1995

## **COURSES TAUGHT**

### **Dance Department, Columbia College Chicago**

Modern I-III, Ballet I & II, Concert Production, Contact Improvisation, Performance Workshop, Repertory Performance Workshop, Theory & Practice of Teaching I, Artists & Audiences, Introduction to Dance Studies, Introduction to Dance Technique I and II, Modern Dance for Non-Majors, Dancemaking III, Mentor: Teaching Project, Teaching II, Student Performance Night, Choreographic Project, Senior Concert

### **Business and Entrepreneurship Department, Columbia College Chicago**

Events Management: Dance Production

### **Dance Program, Northwestern University**

Modern III

### **Dance Department, University of Illinois at Urbana-Champaign**

Classical Ballet for non-majors in Beginning and Intermediate levels, Modern Technique for non-majors at the Beginning level including improvisation, Teaching Assistant and co-developer of Dance 100 Syllabus (94-95) for pilot course, also conducted lecture/lab, prepared lectures, supplied written and visual materials and led movement lab subject matter

## **PROFESSIONAL TEACHING EXPERIENCE**

### **Guest Artist, Alabama Ballet, Birmingham, AL 1998-2014**

- Commissioned to create new work for the company for the proscenium stage and site specific spaces
- Designed and implemented outreach activities
- Master Artist for company classes, master classes and summer intensive program
- Performed as well as developed site specific work with an extensive community component at Gorham's Bluff during summer residencies

### **Guest Artist, Springfield Ballet Company, Springfield, IL 1990-1995, 2005, 2013**

- Taught Modern Technique in various one and two week residencies and created new dance works

### **Dance Instructor, Southeastern Dance Studio, Atlanta, GA 1990-1991**

- Taught Ballet and Modern Technique, Composition and Improvisation (all levels) ages 7 to adult

### **Dance Instructor, Oak Park Park District, Oak Park, IL 1988**

- Taught Dance Fundamentals of Ballet I & II for children

## **OTHER PROFESSIONAL EXPERIENCE**

### **Artistic Director, The Dance COLEctive Chicago, IL 1996-present**

- Oversees all artistic, budgetary and administrative aspects of this professional modern dance company
- Organizes and conducts master classes, residencies, lecture demonstrations and performances nationally and internationally

Selected grants received by The Dance COLEctive:

- The Rivendell Foundation, 2014, 2015
- Albert Pick Jr. Foundation, 2014
- Art Works Fund for Organizational Development 2007-2013
- Chicago Wallace Audience Engagement Network 2007
- National Endowment for the Arts 2007
- Illinois Arts Council 1998-present
- CityArts Program/Chicago Department of Cultural Affairs 1998-2012
- The Richard H. Driehaus Foundation 1998-present
- The Alphawood Foundation 1998-2012
- The Gaylord and Dorothy Donnelley Foundation 2006-present
- The Elizabeth F. Cheney Foundation 2007
- The Chicago Seminar for Dance and Performance 2006, 2007

### **Columbia College Chicago**

#### **Content Producer, Manifest Great Convergence 2013-2015**

- Managed the content, curation, implementation and execution of events featuring over 200 performers and including a parade, street performers, giant puppets, a marching band, dancers, singers and a full music ensemble

#### **Program Manager, Office of Community Arts Partnerships 1998-2001**

Duties included:

- Assisted the director in planning, grant preparation, financial management, correspondence and fundraising
- Garnered and built relationships with community-based organizations
- Served as Associate Producing Director of DanceAfrica Chicago

### **Dance Center of Columbia College Chicago**

#### **Program Manager, Dance Center Presenting Series August 2015-present**

- Fosters successful delivery of the program while functioning primarily as an executive associate to the presenting series Director & Lead Curator
- Responsible for staff management, general operations, fundraising, marketing and internal and external residency planning for the Dance Center Presenting series

**Special Projects Associate 1995-1998**

**Benefit Coordinator 1994**

**Box Office Manager 1989-1992**

**Technical Assistant 1986-1992**

**Chicago Tour Coordinator, University of Illinois at Urbana-Champaign 1995**

**Assistant to the General Manager, Ballet Chicago, Chicago, IL 1991-1993**

## **SELECTED CHOREOGRAPHIC WORKS**

*Chiming In*, Alabama School of Fine Arts, Birmingham, AL 2017

*Blossom on Bone*, Premiere Faculty Concert Columbia College Chicago 2016

*The Swell*, Premiere Dance COLEctive Annual Concert, Chicago 2016

*Creative Candor/Redux*, Girls Preparatory School, Chattanooga, TN 2016

*Carry On*, (Co-created with Matthew McMunn), Premiere Going Dutch Festival, Chicago 2015

*Rituals of Abundance for Lean Times #14: Curious Reinventions*, (Co-created and produced with Peter Carpenter Performance Project), Premiere Storefront Theater, Chicago 2015

*Rituals of Abundance for Lean Times #13: Gender Toys*, (Co-created and produced with Peter Carpenter Performance Project), Premiere THAW, Chicago 2015

*Creative Candor*, Premiere Dance COLEctive Annual Concert, Chicago 2014

*Kairos*, Premiere Repertory Performance Workshop Columbia College Chicago 2014

*in orderly fashion*, Premiere Dance COLEctive Annual Concert, Chicago 2013

*13*, Reconstructed Dance COLEctive Annual Concert, Chicago 2013

*My Sufi Tale*, Premiere Cover Bands, Chicago 2012

*Moving Stories*, Premiere Dance COLEctive Annual Concert, Chicago 2012

*Chocolates & Dynamite*, Premiere Dance COLEctive Annual Concert, Chicago 2011

*Pull Taut*, Premiere Dance COLEctive Annual Concert, Chicago 2011

*Maelstrom*, Commissioned by Menz Dance/New Trier High School, Winnetka, IL 2010

*Roost*, Commissioned by Sanspoint Dance Company, Birmingham, AL 2010

*Linked*, Commission by Independent Artists, Chattanooga, TN 2010

*Taking Hold*, Premiere Dance COLEctive Annual Concert, Chicago 2010

*IMe*, Premiere Dance COLEctive Annual Concert, Chicago 2010

*Collections of Nothing*, Repertory Performance Workshop Columbia College Chicago 2009

*13*, Premiere Dance COLEctive Annual Concert, Chicago 2009

*Written on the Body*, Reconstructed Dance COLEctive Annual Concert, Chicago 2008

*Spaces in Between*, Premiered at Looptopia and performed at Estrogen Festival, Chicago 2007

*Reminiscent Of*, Premiered at the Other Dance Festival, Chicago 2006

*Written on the Body*, Premiered Dance COLEctive Annual Concert, Chicago 2005

*Second Wind*, Premiered Dance COLEctive Annual Concert, Chicago 2005

*Hues*, Premiered Dance COLEctive Annual Concert, Chicago 2005  
*Sinking In*, Premiered Repertory Performance Workshop Columbia College Chicago 2004  
*Passages, Freed from Soil*, Premiered Other Dance Festival, Chicago 2004  
*Reel to Real*, Premiered Dance COLEctive Annual Concert, Chicago 2001  
*50th Anniversary Site Specific Commission*, Museum of Art, Birmingham, AL 2001  
*Tell it by Heart*, Premiered Alabama Ballet Gorham's Bluff Residency, Alabama 1999  
*Trembling in the Balance*, Premiered Dance COLEctive Annual Concert, Chicago 1999  
*Between Red Velvet Ropes*, Premiered Dance COLEctive Annual Concert, Chicago 1998

## SOLO COMMISSIONS

*threadwork*, Choreographer Margaret Jenkins, 2016  
*Leaving and Wanting*, Choreographer Molly Shanahan, 2013  
*My Sufi Tale*, Choreographer Margi Cole, 2012  
*I think not*, Choreographer Deborah Hay, 2011  
*Super Girl*, Choreographer Liz Burritt, 2009  
*Locality*, Choreographers Dance COLEctive dancers, 2004  
*Truth*, Choreographers Dance COLEctive dancers, 2003  
*Middle of Life*, Choreographer Colleen Halloran, 2003  
*...through night long as rain...*, Choreographer Ann Boyd, 2001  
*Still With Me*, Choreographer Colleen Halloran, 1998  
*Channel*, Choreographer Ellie Klopp, 1997  
*The Burning*, Choreographer Colleen Halloran, 1996  
*Circus*, Choreographer Paula Frasz, 1991

## RECENT PROFESSIONAL DEVELOPMENT

- Bates Dance Festival *Professional Training Program*, Lewiston, ME July 2017 with Kendra Portier, David Parker, Bebe Miller, Sara Pearson, Patrik Widrig, Robbie Cook, Nancy Stark Smith (the *Underscore*), Mike Vargas
- Community *Underscore* with Nancy Stark Smith, Chicago, IL, May 2017
- *Undoing Racism* workshop with The People's Institute for Survival & Beyond, January 2017
- *Human/ity Dance* workshop with KJ Holmes, Chicago, IL, January 2017
- Winter MELT at Movement Research with Gwen Welliver & Chris Aiken, New York, NY, January 2017
- Joe Goode *Cultivating the Gentle, Mindful Body*, Villefavard, France, August 2016
- Joe Goode *Finding the Bones* Workshop, San Francisco, CA, May 2016
- Tere O'Connor Composition Workshop, Chicago, IL, April 2016
- *Moving Landscapes: Skinner Releasing Technique* Classes 1-6, Otley, United Kingdom, July 2015

- *Revolutionary Principles of Movement* Teacher Training, Palm Beach, FL, January 2015
- Joe Goode Summer Workshop, San Francisco, CA, July 2014
- *A Choreographer's Toolbox* Workshop with Romain Guion, Dance House, Ireland, March 2014
- *Bartenieff Fundamentals/Developmental Movement Patterns* workshop with Janice Meaden, April 2012
- *Text & the Body* Workshop with David Gordon, Chicago, IL 2011
- Deborah Hay Solo Commissioning Project, Scotland 2011
- Nana Shineflug *Conscious Body Movement* Intensive, Chicago, IL 2011
- Eckhard Mueller & Daniela Schwartz Contact Improvisation Workshop Chicago, IL 2009
- Nancy Stark Smith Contact Improvisation Workshop, Chicago, IL 2008
- Joe Goode Dancemaking Workshop, Chicago, IL 2007
- Kirstie Simson Contact Improvisation Workshop, Chicago 2007
- Chris Aiken Contact Improvisation Workshop, Chicago, IL 2006
- Skinner Releasing Workshop with Morgan Thorson, Chicago, IL 2004
- American Dance Festival Professionals Workshop, Durham, NC 2003
- Joe Goode Performance Workshop, San Francisco, CA 2001

## **PERFORMANCE EXPERIENCE 1986-present**

Performed in choreography by various artists including: Tandy Beal, Ann Boyd, Liz Burritt, Peter Carpenter, Wes Chapman, Paula Frasz, Dardi McGinley Gallivan, Joe Goode, Martha Graham, Colleen Halloran, Deborah Hay, Margaret Jenkins, Ellie Klopp, Steven Koplowitz, Robin Lakes, Ralph Lemon, Jose Limon, Laurie Macklin, Shirley Mordine (Mordine & Company Dance Theatre), Douglas Nielsen, Timothy O'Slynn, Neta Pulvemaker, David Rousseve, Molly Shanahan (Mad Shak Dance Company), Robert Small, Reneé Wadleigh, Bill Wagner, Maya Ward, and Bill Young.

## **SELECTED VISITING ARTIST AND COMPANY RESIDENCIES**

2017	Alabama Dance Festival Birmingham, AL Alabama School of Fine Arts Birmingham, AL
2016	Indiana Ballet Theatre Merrillville, IN Girls Preparatory School Chattanooga, TN Dance Ireland Dublin Maiden Voyage Belfast, Ireland
2015	Indiana Ballet Theatre Merrillville, IN
2014	Indiana Ballet Theatre Merrillville, IN Dance Ireland Dublin
2013	American Dance Festival, NC
2012	University of Southern Mississippi, MS

2011	Alabama Dance Festival Birmingham, AL Knox College, IL Beloit College, WI
2010	Tennessee Association of Dance Conference Chattanooga, TN
2010	Chattanooga Center for Creative Arts, TN
2010	Girls Preparatory School Chattanooga, TN
2008	University of Alabama Tuscaloosa, AL
2006	Beloit College, WI
2003	Knox College, Galesburg, IL
2003-2001	Gorham's Bluff, Pisgah, AL
2001	Illinois Wesleyan University, Bloomington, IL

## PROFESSIONAL AFFILIATIONS

- Board Member (Program Evaluation Committee Co-Chair), Audience Architects, 2016-present
- President, Chicago Chapter, Columbia College Chicago Alumni Association & Network, 2013-July 2016
- Co-Director/Co-Founder Consortium Member FlySpace, 2010-present
- Consortium Member Chicago Dancemakers Forum, 2012-2014
- National Dance Education Organization Member, 2014-present
- Member, President's Circle Chicago Council on Global Affairs, 2008
- Vice President, Chicago Chapter, Columbia College Chicago Alumni Association & Network, 2006-2013 (Board Member 1995-2016)
- Member, Arts Alliance Illinois
- American Marshall Memorial Fellow Alumni
- Member, Dance/USA
- Member, Americans for the Arts
- Arts Partner in Residence, Chicago Park District, Broadway Armory, 1998-2001
- Company Member, Mordine & Company Dance Theatre, Chicago, IL, 1996
- Performer/Choreographer, Phoenix Dance Theatre, Atlanta, GA, 1990-91

## PROFESSIONAL SERVICE AND RECOGNITION

- Nomination 3Arts Award, 2017
- Recipient, Individual Artist Program Grant, City of Chicago Department of Cultural Affairs and Special Events, 2017
- Recipient, Theater & Dance Residency, City of Chicago Department of Cultural Affairs and Special Events, 2016
- Recipient, Individual Artist Program Grant, City of Chicago Department of Cultural Affairs and Special Events, 2015
- Gala Performance participant, *American College Dance Association Conference*, Ames, IA (my work *Kairos* performed by Columbia College Students), 2014

- Today's Chicago Woman List of *100 Women of Inspiration*, 2014
- New City Player: *Fifty People Who Really Perform*, Chicago, 2012
- Marshall Memorial Fellow Regional Selection Committee, October 2011, 2014 & 2015
- Co-Chair Marshall Memorial Fellow US Conference Host Committee Chicago, September 2011
- Chicago Host Committee for DanceUSA National Conference (Recruitment and Scholarship committees, panelist and showcase performer), July 2011
- Collegiate Entrepreneurship Organization National Conference Speaker, 2008
- Bill T. Jones Roundtable Member in a public dialogue about narrative literature in dance 2008
- Host Committee Member and Panelist, DanceUSA Chicago Conference, 2007
- Self Employment for the Arts Speaker, 2004-present
- Fellow, 2006 American Marshall Memorial Fellowship Program
- Lab Artist, 2005 Chicago Dancemakers Forum
- Recipient, Illinois Arts Council Fellowship, 2002 & 2005
- Winner, Best Modern Work-Panoply Choreography Competition, Huntsville, AL, 2001
- Recipient, Special Project Grant, Illinois Arts Council, 2001
- Work presented in Dance Chicago, 1998-2001
- Two-time recipient, Choreographic Mentoring Scholarship Columbia College Summer Dance Program, Chicago, 1995 & 1997 (chosen to create work under the mentorship of Shirley Mordine)
- Grant Recipient, Community Arts Assistance Program Department of Cultural Affairs, Chicago, 1996
- Scholarship Winner, American College Dance Festival Association, 1990
- Recipient, Outstanding Student Award Dance, Columbia College, Chicago, IL, 1990
- Scholarship Alternate, American College Dance Festival Association, 1989
- Gala Performance Participant, American College Dance Festival Association, Ames, IA, 1989 (performed in *Tuber Tales* choreographed by Robert Small)

## **COLLEGE SERVICE COLUMBIA COLLEGE CHICAGO**

- Department representative, School of Fine and Performing Arts Curriculum Committee
- Member, Portfolio Center Advisory Board
- Member, 2010 Visionary Committee



## COMMUNITY SERVICE

- Panelist/Mentor, Thodos Dance Chicago *New Dances* Project, 2017
- Panelist, Alabama Dance Festival New Works Concert, 2016
- Regional Reading Committee Member, American Marshall Memorial Fellowship Applications, 2015 & 2016
- Panelist, Thodos Dance Chicago *New Dances* Project, 2014
- Panelist, Dance: A Moving Canvas Project/Engaging Dance Audiences, 2013
- Panelist, Links Hall Chicago Link Up Artist Program, 2010
- Panelist, City of Chicago Department of Cultural Affairs CityArts Grant, 2009
- Programming Committee Member and Panelist, Illinois Arts Alliance One State Conference, 2007
- Search Committee for Dance Department Director, Alabama School of Fine Arts, July 2008
- Panelist, City of Chicago Department of Cultural Affairs, Community Arts Assistance Program and CityArts Grant, 2004-2005

## RECENT REVIEWS

The Chicago Tribune, March 2016

<http://www.chicagotribune.com/entertainment/ct-cole-ctive-dance-review-ent-0314-20160313-column.html>

Art Intercepts, May 2015

<http://www.artintercepts.org/2015/05/11/the-carpenter-colective-is-greater-than-the-sum-of-its-parts-review/>

The Chicago Tribune, May 2015

<http://www.chicagotribune.com/entertainment/theater/dance/ct-margi-cole-dance-review-20150503-column.html>

The Chicago Tribune, November 2014

<http://www.chicagotribune.com/entertainment/ct-colective-dance-review-20141102-column.html>

SeeChicagoDance, November 2014

<http://seechicagodance.com/headline/dance-colective-self-searching>

Huffington Post, November 2013

[http://www.huffingtonpost.com/nora-youngkin/colective-notions-democra\\_b\\_4215417.html](http://www.huffingtonpost.com/nora-youngkin/colective-notions-democra_b_4215417.html)

SeeChicagoDance, October 2013

<http://seechicagodance.com/newsletter/article/368>

Chicago Tribune, January 2013

<http://www.dancecolective.com/tribune.html>

SeeChicagoDance, January 2013

<http://www.dancecolective.com/seechicagodance.html>

Chicago Stage Standard, January 2013  
<http://www.dancecollective.com/chicagostage.html>

Time Out Chicago, January 2013  
<http://www.dancecollective.com/timeout2.html>

Examiner.com, January 2013  
<http://www.dancecollective.com/examiner.html>

## **RECENT PRESS**

SeeChicagoDance, March 2016  
<http://seechicagodance.com/review/let-revelry-begin>

Art Intercepts, March 2016  
<http://www.artintercepts.org/2016/03/11/the-dance-collective-celebrates-20-years-with-revelry/>

4dancers.org, March 2016  
<http://www.4dancers.org/?s=The+Dance+COLlective&submit=Ok>

General Admission Podcast, May 2015  
<https://soundcloud.com/generaladmissionpodcast/ep-43-modern-dance-date-night>

Today's Chicago Woman, July 2014  
<http://www.dancecollective.com/news/tcw.html>

University of Illinois Alumni Magazine, Summer 2014  
<http://www.dancecollective.com/news/illinois.html>

Crain's Chicago Business, December 2013  
<http://www.chicagobusiness.com/article/20131221/ISSUE03/312219991/8-things-you-didnt-know-about-margi-cole-of-dance-collective>

Crain's Chicago Business, February 2013  
<http://www.dancecollective.com/crain.html>

The Huffington Post, April 2013  
[http://www.huffingtonpost.com/catherine-l-tully/flyspace-a-strategic\\_b\\_3007519.html](http://www.huffingtonpost.com/catherine-l-tully/flyspace-a-strategic_b_3007519.html)

The Afternoon Shift/WBEZ Radio, April 2013  
<https://soundcloud.com/afternoonshiftwbez/all-female-dance-collective>